

**Title** Heavenly (Asimuni)

**Author:** Rashnuw, Atifih **Translator:** N/A, N/A **Illustrator:** N/A, N/A



This is the story of Sama, the only child of Ali and Mona. She is the only daughter and a bit spoiled but her story throughout its ups and downs teaches the value of true love not to be confused with trivial desires.

Tihran, Iran: Shalan, 2011 364p. **Price** \$34.00 **ISBN** 9786009140756

**Title** Story of Fereidoon

(Dastan Firiydun)

**Author:** Shayistih, Mihr Azar **Translator:** N/A, N/A **Illustrator:** N/A, N/A



"I wished that this childish love would not start in my little world. Now that it had happened, nothing could be done about it... I don't know how to give up, I never learned this. Maybe I didn't have a good playmate, but I had it continue and play on... It's our commitment together, so there is no place to complain... This game has its own rules... One has to live with one's mistakes..." -- From the book, reprinted on the back cover.

Tihran, Iran: Pursiman,

2010 318p.

\$30.00

**Price**

**ISBN**

9789642838737

Title

People

(Adam ha)

**Author:** Ghulami, Ahmad

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



This is a book by acclaimed author , Ahmad Gholami. The book contains 60 flash stories and each story is really like a portrait of one of many common people that we each see everyday but probably never think of what their story maybe or even if they have one. Highly recommended!

Best Sellers

Writers to watch

Tihran, Iran: Salis,

2010 252p.

\$23.00

Price

ISBN

9789643807337

**Title** Night and the stars and Sara (Shab va sitarih ha va Sara)

**Author:** Kabiri, Nahid **Translator:** N/A, N/A **Illustrator:** N/A, N/A



"Sharereh Khanum comes forward. She is wearing a short tight dress which is tied over her two shoulders with two narrow strings. The fabric is an expensive one. It's satin. "How surprising, please enter the hall". I sit down right there and I thank him. Kuhyar puts some ice in Sharereh Khanum's glass. Sharereh Khanum's right hand elbow is filled with bracelets. Fine silver bracelets. He taps Kuhyar on the back with the same hand which has all those bracelets, "Serve and entertain your wife". Kuhyar smiles at her and tells me grumpily, Do you like some tea? He says it in a way to scare me from tea. No tea. I like some cold beverage. I am hungry too." From the book, reprinted on the back cover. In addition to several poetry collections, Nahid Kabiri is the author of the best-selling novel, Don't Take me to Baghdad. She is also a translator of two books on spirituality and self help. She has also published Jumih-ha-yi barani, a short story collection in 2005.

Tihiran, Iran: Nigah,

2010 152p.

\$14.00

**Price**

**ISBN**

9789643515331

**Title** Moon would be full

(Mah kamil mi shavad)

**Author:** Vafi, Fariba

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



A new novel by the acclaimed award winning author, Fariba Vafi. Vafi's forte is noticing and identifying a woman's various emotional states and to put them in such beautiful and accessible language. Her books have been translated to English and Turkish. Highly recommended!

Best Sellers

Writers to watch

Tihran, Iran: Markaz,

2010 103p.

\$10.00

**Price**

**ISBN**

9789642131082

Acclaimed -Award winning author

**Title**

I is (sic) sad in its absence

(Man dar faraqash ghamgin ast)

**Author:** Ansari, Amin

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



I told to myself a few times that "unburden death probably does not measure up to a real death", I thought that after dinner, I sit with Mehri and as we are holding the traditional cups of Darjeeling tea in our hands and as we smile, we make a real good plan for our death so at least its suddenness would not bother others...From the book, reprinted on the back cover.

Tihnan, Iran: Afraz,

2010 72p.

**Price**

\$7.00

**ISBN**

9789642433445

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

Title

Garden of dreams

(Bagh khatirih ha)

**Author:** Zahidi, Fatimih

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



I didn't what it was in his look that shook me to the bones with that first glance. Something pulled me to him. A weak trembling took over my whole body. I was dumfounded and my eyes were fixed. without being able to move even slightly, I was staring a at his face and was just looking at him. He was keeping his head down and was looking at the ground. But that very first look was enough to capture me. He looked into my eyes briefly for the first time and then left me yearning for a second one...From the book, reprinted on the back cover.

Tihran, Iran: Asim,

2011 627p.

\$59.00

Price

ISBN

9789644184994

**Title**

I will live from tomorrow (2 vol.)

(Az farda zindigi khvaham kard ( 2 Jild))

**Author:** Vakili, Shuhrih

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"There is a small window for learning how to love. It is as small as a glance. After learning, you remember that if so far, you have been happy with the good is that they had not show you the best. So in the midst of fog and doubts and illusion, search for love." ---From the book, reprinted on the back cover. This is the most recent novel by best-selling author of many previous novels Shohreh Vakili.

Writers to watch

Tihran, Iran: Piykan,

2010

**Price**

\$75.00

**ISBN**

9789643286309(se  
t)

Hard cover-2 vol.- Best-selling author

**Title** A lady made of rain

(Banuyi az jins baran)

**Author:** Zandi, Mandana

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



And once more, another rendition of motherly love but with a new look. The story of a lady who because of love, sacrifices love and herself and seeks all she believes in love in the beautiful song of motherhood. A lady of cold places of longing who is able to bring tears to every pair of eyes she looks into. Maybe she is hidden inside you, maybe you can find her in deepest places within your being. If you listen closely, you will hear her sobbing. A lonely lady, a strange lady, one made of rain. -----From the back cover.

Tehran, Iran: Piykan,

2010 728p.

\$68.00

**Price**

**ISBN**

9789643286781

Hard cover

**Title** Find out what's happening to me (Mara daryab)

**Author:** Muazzini Lutf Abad, **Translator:** N/A, N/A **Illustrator:** N/A, N/A  
Ilahih



" Life is a tale of complicated appearances but a very simple and transparent essence. Yes, both are salient characteristics of this strange story which take shape in some people's minds. Some of us are very forgetful, impatient, unsuspecting and sometimes superstitious and attribute what comes into our life and makes us play complicated roles to fate and make no attempt at changing the course of events. Some other who learn form history and remember other people's experiences, can discover the rules of the game with a bit of observation and reflection and not only do not see fate but consider themselves to be architects of thier own lives. And that makes them come to terms easily with this bizarre tale called life and to write upon it as they go along. So it is with such ease that those who have learned the secret rules of this world, the laws of karma, organize their life . --- Reprinted on the back cover. This is the most recent novel by best-selling author of many previous novels Elaheh Moazzeni.

Writers to watch

Tihran, Iran: Piykan, 2010 424p. **Price** \$40.00 **ISBN** 9789643287047

**Title** Layli's Majnun (Majnun Lily)

**Author:** Nik sirisht, A'zam **Translator:** N/A, N/A **Illustrator:** N/A, N/A



But she new she would go and finally she did go. She had to. It was her heart that was leading her and she could not resist. She went so she could pour all her loving and impatient desire of her eyes all over him and finally settle down. When she arrived she was not able to look to the sides. She didn't have the courage to. She was confused and was in a battle with her heart. ---From the book, reprinted on the back cover.

Tihran, Iran: Shaqayiq, 2011 487p. **Price** \$45.00 **ISBN** 9789642160365

Hard cover

**Title** Today saturday

(Imruz shanbih)

**Author:** Ansari, Yusif

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"I am tired of being passed on to the next generation by the usual oral tradition. It is right that they have said that how sad a nation without story, Maybe it is better to say How sad a nation that doesn't have written literature. Maybe that's what I am quickly writing myself. Writing is healing for me." ---By the author, Yusef Ansari, reprinted on the back. This is a collection of short stories. The stories cover broad thematic range from the confrontations of villagers with wolves to angst-ridden lives of citizens of Tehran.

Tihran, Iran: Afraz,

2011 112p.

\$10.00

**Price**

**ISBN**

9789642432981

Title

Commotion of silence

(Hingamih sukut)

**Author:** Khudapanah, Nigin

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"I always thought to myself that if there would be someone I loved one day, I would not let him occupy my mind totally and that I would try to make a balance between him and other areas of my life but today I realized that this uninvited guest had overtaken my whole life unplanned and without prior notice. ---From the book, reprinted on the back cover.

Tihran, Iran: Pursiman,

2011 382p.

\$36.00

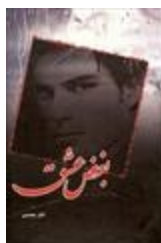
Price

ISBN

9789642835683

**Title** Sadness of love (Bughz ishq)

**Author:** Muhammadi, Ilnaz **Translator:** N/A, N/A **Illustrator:** N/A, N/A



I did everything to save you, the one whose fire even was for me the water of life. I was ready to give all my life to feel your warmth even for a moment. I only needed your heart , but not only did you keep it from me, but broke mine with your arrogance. Now I will be mourning for this doomed love forever. ---From the book, reprinted on the back cover.

Tihiran, Iran: Shaqayiq, 2011 381p. **Price** \$36.00 **ISBN** 9789642160273

Hard cover

**Title** Yellowspring

(Bahar zard)

**Author:** Davudi, Nishat

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



The color of his look changed. he became all begging and love. What a nice feeling filled my entire existence. How beautifully, he asked me to remain by his side and to become the spring of his life. I made a deep smile and shyly kept my head down but his warm and deep voice continued: In spring!! Would you become the spring of my life. Please look up and I beg you to answer me. How beautiful is love.. How beautiful is being in love... I looked at him a bit shy. I wetted my dry lips and told him and you will be my safe support. ---From the book, reprinted on the back cover.

Tihnan, Iran: Pursiman,

2011 368p.

\$35.00

**Price**

**ISBN**

9789642835874

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**Title** City of madness (Shahr junun)

**Author:** Jamshidi, Zuhrih **Translator:** N/A, N/A **Illustrator:** N/A, N/A



A young rude woman didn't pay any attention to the cashier and kept waiting patiently. But in just one moment, cashiers laugh changed into a loud guffaw. The woman took a step back. The cashier got up and while his shoulders were shaking because of his loud scary laugh, threw a bundle of bills into the air. The bills, like gentle falling of snow flakes, danced one by one, slipped and slid over one another and landed softly on the bank's floor. The bank was suddenly in chaos. ---From the book, reprinted on the back cover.

Tihran, Iran: Afraz, 2011 144p. **Price** \$13.00 **ISBN** 9789642433148

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title**

Catch the tarantulas live

(Aqrab ha ra zindih bigir)

**Author:** Azar Ayin, Qubad

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



The author, Qubad Azar Ayin, is born in 1958 in Masjed Soleyman ( southwest of Iran). My first story, "Baran" , was published in 1966. Then I published many other stories in many of those days literary magazines like Khousesheh, Ferdowsi, Negin, Ayandegan,.... In 1978 I published my first book , A Walk on the Other Side of the Bridge, for the juvenile group. My next book was published under supervision of (veteran acclaimed master) Ali Ashraf Darvishiyan. In year 2000, I published a short story collection and the next year another one. "Zohr Tabestan" from this second collection won the Golshiri Award. My next book was "Hujum Aftab" which was nominated for the Book of the Year as well as Jalal Al Ahmad award. It also was awarded the Mehregan prize statue and won the Season Book Award. My next work was published in 2010 and Afraz publisher is publishing my two other stories. ---By and about the author from the back cover.

Tihran, Iran: Afraz,

2011 152p.

**Price**

\$14.00

**ISBN**

9789642433322

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** Sunny night

(Shab aftabi)

**Author:** Mahrizi Muqaddam, **Translator:** N/A, N/A **Illustrator:** N/A, N/A  
Munir



Even though today looks to be centuries different from the days when I was young, but people's tales, love and even their hatred is always a repetition of the repeated. These stories no longer recognize a daughter and a mother. It's like everybody is the other one's mirror and every daughter can learn from the untold story of her mother. Life is full of contradictions and unknowns. Just like the existence of an illuminating sun in the middle of a dark night. One has to just believe in it; a night in which there is a sun. From the book, reprinted on the back cover. Monir Mahrizi Moqaddam is a popular author.

Best Sellers

Writers to watch

Tehran, Iran: Shadan,

2011 562p.

\$53.00

**Price**

**ISBN**

9789642919505

**Title** Silence of having no one (Sukut bi kasi)

**Author:** Qanbari, Marziyih **Translator:** N/A, N/A **Illustrator:** N/A, N/A



My flower, I miss all those days that we've spent together, it is still very hard to believe that I have lost you. I love you, you solace of my life, despite the fact that anytime I wished to say those words, fate became an obstacle on the way of telling you all. Now I leave you ion teh care of His heavenly love who is a lover like me. From the book, reprinted on the back cover. Marzieh Qanbari is a popular author.

Tihran, Iran: Ali,

2011 439p.

**Price**

\$41.00

**ISBN**

9789641930785

**Title** Emily and "her Iranian" daughter in law (Imili va 'arus "Irani ash")

**Author:** Muzaffari, Iqbal      **Translator:** N/A, N/A      **Illustrator:** N/A, N/A



This book is the story of love and passion and also of the ghosts and specters that, throughout centuries and eras, have lodged themselves inside the life of many nice souls of the world but who are totally stranger to them. "Parinan" is another victim of an evil ghost who makes her commit a bloody crime. Emily, an Irish woman, leaves Iran with her two children, Behzad and her sister after her divorce from her Iranian husband. But a rich girl named Parnian who has been raised in London seduces Behzad and then leaves for Iran. Behzad then follows her back to Iran in search of her. This is a story of a different genre and style, hence worth reading.

Tihnan, Iran: Piykan,      2010   304p.      **Price** \$28.00      **ISBN** 9789643286507

Title

King fish

(Shah mahi)

**Author:** Munjizi, Atifih

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



Mahnush is a young woman who has been arrested for having many bounced checks. Then an old lady, "Khatun", who Mahnush does not bails her out of jail. She invites Mahnush to her house to stay with her. Atefeh Monjezi is a popular author.

Best Sellers

Writers to watch

Tihiran, Iran: Ali,

2011 668p.

\$62.00

Price

ISBN

9789641931010

**Title** Clouds of doubt

(Abr ha yi tardid)

**Author:** Fatimi, M.A.

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"I thought:" Why do you still try? As Farhad says you have learned what you have wanted. You have learned how to give away your heart, how to fall in love and how to be tricked by your heart! But you have not learned the world is full of people to who you think you are close, but are really far and no matter what you do , you cannot know them." I had become just like a child who had wanted to go to school but as soon as she would step into the schoolyard, nothing would interest her except for playing and having fun. She would not understand the subject and would not get close to the teacher. I was that clumsy student who did not learn the lessons of society...From the book, reprinted on the back cover.

Tihran, Iran: Shalan,

2011 364p.

\$27.00

**Price**

**ISBN**

9786009140763

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**Title**

Avat in the frame

(Avat tu yi qab)

**Author:** Kurdughli Azar,  
Na'imih

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



Na'imeh Kurdughli Azar was born in Tabriz, Iran in 1980. She has a BA in Persian language and literature. " since childhood, I wandered in the world of my grandmother's and my father's stories. I was wondering where they had come from and how they would end up. I used to make similar stories in my mind and used to live with them. Until once day, after I had graduated , I said to my self I needed to do something about my busy mind and found writing to be the only way...This is the first time, I have summoned my courage after these many years to publish my first (stand-alone) short story collection. ---By and about the author from the back cover.

Tihiran, Iran: Afraz,

2010 88p.

\$8.00

**Price**

**ISBN**

9789642432738

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** Dusty clouds

(Abr ha yi khak khvurdih)

**Author:** Azadi Khvah,  
Muhammad Ali

**Translator:** Asadi, Ibrahim

**Illustrator:** N/A, N/A



This is an anthology of stories by three generations of writers from Kerman, a city of ancient culture and one of places with its own rich lineage of writers and scholars who have made their mark on national and world scale. Belqeys Soleymani and Elham Alizadeh are two such authors featured here. Highly recommended!

Tihran, Iran: Salis,

2011 212p.

\$20.00

**Price**

**ISBN**

9789643804992

Anthology

Title

Wooden door isshut

(Dar chubi bastih ast)

**Author:** Masuri, Nusrat

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



This is a collection of 20 short stories. Titles are : Habits, Times, Youth, Fate, Search, For everyone, Need, Fear, Insisting, Endless night, Thousand year old patience, I am tired, Years that got wasted, Those popcorns on the lake, The people in the picture, the Fall, Waiting, Chat and A big shoe. The first story is about a man who is observing the nervous habits that his son and his wife exhibit as he prepares for one of his too often business trip abroad. "I am tired" is the eponymic sentence that a man tells his wife as he comes back from work , watches TV and goes to bed while the woman still goes through many chores before she turns in.

Tihran, Iran: Nilufar,

2010 95p.

\$9.00

Price

ISBN

9789644484056

**Title** I only have twenty minutes (Tanha bist daqiqih vaqt daram)

**Author:** Ibrahimi Lami', Mihdi **Translator:** N/A, N/A **Illustrator:** N/A, N/A



The woman gives her one of her usual casual glances and walks towards another painting... clunk clunk. The man runs the very few steps that he has fallen behind: 'I am not bothering you? I mean can I talk with you? I mean..' The woman, while watching the cherry tree painting, says, "I only have 20 minutes". ...From the book, reprinted on the back cover.

Tehran, Iran: Afraz, 2010 96p. **Price** \$9.00 **ISBN** 9789642433438

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

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**Title**

Repeat of the fate

(Tikrar sarnivisht)

**Author:** Husiyani, Sara

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



It was a couple of days before the ceremony that we went to pick up the wedding dress. Because of our bad luck, the dress wasn't ready and it was decided the we would pick it up the next day. The other day, something came up and I could not go. For this reason, Yalda and Arezou went together. After a couple of hours when I got back, I heard people were crying and wailing. I entered the hall and looked to see what had happened. She was very pale and blood was running from her head. Arezou came to me and threw herself into my arms and with all that she had left in her she moaned dear bother, they took her away, they took Yalda away... From the book, reprinted on the back cover.

Tehran, Iran: Afraz,

2010 336p.

**Price**

\$31.00

**ISBN**

9789642431830

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

Title

Journalist

(Ruznamih nigar)

**Author:** Nigin Taji, Arya

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



And you would say that the stranger had not said anything and now that he was talking he had a manly voice and with a womanly face. And when talking, he looked like a butcher looking at a house chicken that had been freshly killed." It's for your own sake that you should not act stupidly. I just want us to talk to each other a little bit. That's all." And he said that when he saw that my hand went towards the door and then he said, " Before you can jump out of the door, I will have emptied all the gun's bullets into your waste. So now, move." ...From the book, reprinted on the back cover.

Tihran, Iran: Salis,

2011 88p.

\$8.00

Price

ISBN

9789643802967

Title

Belief

(Bavar)

**Author:** Amin, Nida

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



Yes, if you start believing in things that you see, it will be really interesting. -Even if it's a lie? -It doesn't matter if it's a lie or if it's the truth, what's important is that if you believe in it, it will happen. -What if that belief is bad or negative, then what? -Well, one has to have some brains and figure out what to believe and what not to believe. -But not everyone can do that...They will probably be lost. -Everyone is responsible for their own actions, and whatever happens to any one, good or bad, that's that person's fault. -That makes sense. -So do you like me to read your fortune?...From the book, reprinted on the back cover.

Tehran, Iran: Afraz,

2011 256p.

\$24.00

Price

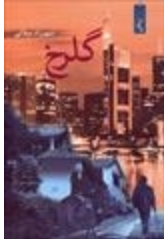
ISBN

9789642431564

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** Golrokh (Golrukh)

**Author:** Milani, Shahrzad      **Translator:** N/A, N/A      **Illustrator:** N/A, N/A



The driver looked at Golrokh a few times inside the rear view mirror and finally asked, excuse me Ma'am, are you Iranian? Because I am an Iranian too. Yes. The driver was silent for a short while and said, You look quite like someone ...but I cannot remember who. Golrokh smiled and said, how interesting. Have you been living here for a long time? Golrokh replied, many years ago I lived here but I returned to my country. The driver could not take his eyes off of Golrokh but Golrokh could not quite see his face....From the book, reprinted on the back cover.

Tihran, Iran: Afraz,      2011    224p.    **Price** \$21.00    **ISBN** 9789642433933

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** Bluerthan sky (Abi tar az asiman)

**Author:** Kalantari, Shahla **Translator:** N/A, N/A **Illustrator:** N/A, N/A



With two of them gone, she threw herself on the bed. She was caught in a strong dilemma. Until yesterday, she hated Bahram, now she had a strange feeling toward him and in addition to these , Saeed's eyes had strongly attracted her. She didn't know why she saw a pain in Bahram's eyes and why she liked Saeed's eyes. She felt... .From the book, reprinted on the back cover.

Tihnan, Iran: Shalan, 2010 442p. **Price** \$41.00 **ISBN** 9786009032754

Title

Papar and paper flowers

(Papar va gul h ayi kaghazi)

**Author:** Minavi, Mas'ud

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



Author of this short story collection is the late acclaimed Mas'ud Minavi. He was known as one of the few writers "from south of Iran" who developed and had his own style. There is an introductory essay by the acclaimed critic and himself an author, Mohammad Ayubi. The book contains 10 short stories.

Best Sellers

Writers to watch

Tihran, Iran: Afraz,

2011 120p.

Price

\$11.00

ISBN

9786005218367

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** Nothing is by accident

(Hich chiz ittifaqi nist)

**Author:** Zarnigarzadih Shirazi, **Translator:** N/A, N/A  
Atusa

**Illustrator:** N/A, N/A



They sold my friend yesterday. Her short hair was brown and her skin was white. She would become very pretty when the shop owner would put make up on her. She had one of those faces that I always thought would taste like chocolate. Her lips were red, her nose was small and curved up and her face was round. Her spot was to the left of me. We would chat wit each other during the nights. She was always bored, but I , who am in the window, I can see the people and the cars. It's a lot of fun. From the book, reprinted on the back cover. This is a collection of 16 short stories.

Tihran, Iran: Afraz,

2009 88p.

**Price**

\$8.00

**ISBN**

9789642430789

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** When I grow up

(Vaqti buzurg shudam)

**Author:** Sarab, Parima

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



How big has my little girl gotten! This was my father's sentence. But really when did I grow up? When did I learn about love and when did I fall in love? I wish I could talk to someone about this love that has taken over my heart and soul. I wish Amir Mohammad could understand how hard life is without him. I wish...From the book, reprinted on the back cover.

Tihran, Iran: Ali,

2011 428p.

\$40.00

**Price**

**ISBN**

9789641930938

Title

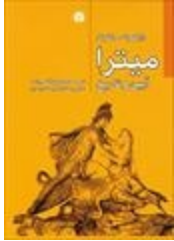
Mitra and Chatarunga

(Mitra va Chatarunga)

**Author:** Majlisi, Firyudun

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



Khosrow and his father Qobad have been rulers of Iran for almost one century. Their era is one of the most tumultuous periods of Sassanid history (224-651 BCE). Qobad is once removed from the throne and has been imprisoned for allegedly being a Mazdaki. He once again claims the throne with the help of Mazdaki's after escaping from prison and finally with the aid of his son, Khosrow, he gets rid of Mazdak, who has claimed to be a new prophet, and his followers. From the book intro, reprinted on the back cover. This is a historical fiction about a pre-Islamic king of Iran.

Best Sellers

Writers to watch

Tihnan, Iran: Salis,

2010 304p.

\$28.00

Price

ISBN

9789643805975

**Title**

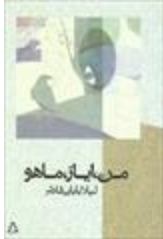
I, Ayaz, Mahu

(Man, Ayaz, Mahu)

**Author:** Babayi Fallah, Liyla

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



When she finished hwer work, La'ya went to take a shower. I also went to help her. She was scrubbing herself very hard with the harsh loofa and soap. She was scrubbing loofa so hard as though she wanted to take off a layer of skin. The water was hot. Soon the shower room was filled with steem. She was hiding inside the steem. Sound of falling of water into the tub and the splasing sound of the coming and going of La'ya's hand was making a beautiful melody. We were both silent. None of us opened our mouth to sing. When we got out, her body was still slippery. When she rubbed her hand on her body, it would slip. She said , maybe this way the ants would slip off too and fall to the ground...From the book, reprinted on the back cover. This is a collection of 11 short stories.

Tihran, Iran: Afraz,

2010 88p.

**Price**

\$8.00

**ISBN**

9789642431328

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** A death without repentence and without a will (Marg bi tubih bi vasiyat)

**Author:** Heydari Mulk Miyan, **Translator:** N/A, N/A **Illustrator:** N/A, N/A  
Firyidun



This is a highly engaging post-modern and debut novel of the talented young author, Fereydoon Heydari Molk Miyan. The author deftly combines death folklore of his native village with historic references using both formal and local language. Highly recommended!

Best Sellers

Writers to watch

Tihran, Iran: Afraz,

2011 112p.

\$10.00

Price

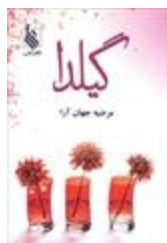
ISBN

9789642432493

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** Gilda (Gilda)

**Author:** Jahan ara, Marziyih **Translator:** N/A, N/A **Illustrator:** N/A, N/A



"I want to open my eyes but my eyelids are very heavy and do not have the power of staying strong and open. Finally, with a lot of trouble, I open my eyes. Everywhere is dark and I don't see anything. But no... it's getting light. Little by little my heavy eyelids closed, like having a weight tied to them. I don't know how long it has taken so that I have finally been able to open my eyes." This is the opening paragraph of the story of Gilda. She has had a terrible accident and is gradually recovering from her brain stroke and amnesia.

Tihran, Iran: Ali, 2011 824p. **Price** \$75.00 **ISBN** 9789641930372

Title

Delusion of clock hands

(Hazyan aqrabih ha)

**Author:** Kahdimi, Fariba

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



I do not what has happened to me. I think I am a bit tired. By the way where is he now? You think he has made the bus? I look at the wall clock. What's going on here? But where is the pendulum of this clock? It has definitely fallen behind the TV consul again. I bend to see if it's there. My head hits the wall behind the TV consul. Blood starts running down my nose again. From the book, reprinted on the back cover. This is a collection of 5 short stories.

Tihran, Iran: Afraz,

2011 80p.

Price

\$8.00

ISBN

9789642433582

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

Title

Pent House

(Pint havs)

**Author:** Qudrat, Fatimih

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



He was still looking at me through the thick cigarette smoke. Unphased by the sudden darkening of the room, I threw my stuff in the personal red bag which had been left idly under the bed after we had returned from the honeymoon until the untimely escape of Kiyan from office. ---From the book, reprinted on the back cover. This is a collection of 14 short stories.

Tihnan, Iran: Afraz,

2010 96p.

Price

\$9.00

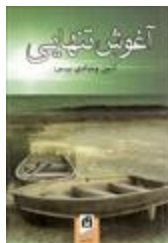
ISBN

9786005218787

2009 Acclaimed publisher of plays,  
performance literature and fictional literature

**Title** Embrace of loneliness (Aghush tanhayi)

**Author:** Vandadi, Azin **Translator:** N/A, N/A **Illustrator:** N/A, N/A



For the one who loves to listen, the beginning is not important. What is important is this sad mask of life that you need to remove from your face, the same mask that has only brought you misery and loneliness. Now you have me, someone who wants to take you away from the embrace of loneliness and bring you to his own warm embrace. ---From the book, reprinted on the back cover.

Tihnan, Iran: Asim, 2011 388p. **Price** \$36.00 **ISBN** 9789644184765

Title

Bahar (Spring)

(Bahar )

**Author:** Mumbini, Sahar

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



" You are crazy Bahar! My love is not an empty talk belonging to yesterday or today and you should not mistake it with compassion. If I haven't said anything so far is that you come to terms with yourself and your behaviors. Some feeling always told me that you would come back." ---  
From the book, reprinted on the back cover.

Tihran, Iran: Shaqayiq,

2011 436p.

Price

\$41.00

ISBN

9789642160327

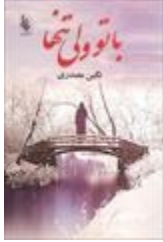
Hard cover

**Title** I went with you, I came back without you (Ba tu raftam bi tu baz amadam)

**Author:** Shiykh Javadi,  
Manizhih

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"Majid had only one thought in mind; he wanted to get to the peaks. He hated the musty smell of his house, his poorly clothed brothers and sisters and their almost always empty table. His grandmother, Joon Joon had told him: Oh my dear, I wish that one day you would become a deputy or a minister or someone big. And he believed in that. He got to the top. He was a king without a throne or a crown who seemed to rule over the time and the earth. But the embers of his fiery volcano finally burnt his soul and everybody around him to the ground including even the heart and soul of the one who loved him passionately and even her burning cries and warm tears did not prevent Majid from his flight." ---From the book, reprinted on the back cover. This is the most recent novel by best-selling author Manizheh Sheikh Javadi.

Writers to watch

Tihiran, Iran: Piykan,

2010 555p.

\$52.00

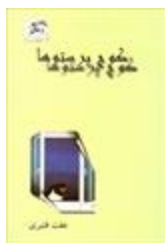
**Price**

**ISBN**

9789643286545

**Title** Migration of swallows (Kuch parastu ha)

**Author:** Qanbari, Iffat      **Translator:** N/A, N/A      **Illustrator:** N/A, N/A



I loved him so deeply that I could not feel any resentment toward him. Despite everything that he did to me, despite neglecting my love and even his own love and leaving, I still loved him passionately and this separation did not cool my desire for him. ---From the book, reprinted on the back cover.

Tihnan, Iran: Pursiman,      2010    416p.    **Price** \$39.00    **ISBN** 9789642835638

**Title**

Merry Christmas Maria

(Krisimas mubarak, Marya)

**Author:** Fallah, Purya

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



" ... When I opened my eyes, I saw Maria's hand that had grabbed the white satin handkerchief and was moving it like a piece of dusting cloth over the flowers. With her white handkerchief, she was carefully cleaning little pieces of dirt and dust off the flowers. I closed my eyes again... --- From the book, reprinted on the back cover. This is a collection of post-modern existential short stories of war veterans and more.

Tihnan, Iran: Afraz,

2010 116p.

\$11.00

**Price**

**ISBN**

9789642837854

**Title** Last Line (Khat akhar)

**Author:** Babayyi, Ziyab      **Translator:** N/A, N/A      **Illustrator:** N/A, N/A



Zaynab Babyai is a Kurdish woman author who has previously published two other novels. Her two upcoming books will be in Kurdish. Here she tells the tragic and real story of Elham who bears all the suffering that her monstrous husband, Manuchehr, visits upon her just because she has been taught that the woman's duty is to keep the marriage at any price.

Tihnan, Iran: Afarinish,      2011    217p.    **Price** \$20.00    **ISBN** 9786001350368

Title

Pearl of love

(Durdanīh yi ishq)

**Author:** Sultani, Maryam

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"When the new buds of love grow on the face of every unsettled heart, when the intoxicating scent of love runs through one's veins, when love like sun shines on people's hearts, that's when we realize how beautiful it is to live and how magnificent and even spiritual love is. Love is a revelation of life. Love is the essence of life. Love is to have faith in life despite its hardships." --  
--From the book, reprinted on the back cover.

Tehran, Iran: Pursiman,

2011 432p.

Price

\$40.00

ISBN

9789648079326

**Title** Devoted to love (Dilbastih yi mihr)

**Author:** Nur Muhammadi, Firishtih **Translator:** N/A, N/A **Illustrator:** N/A, N/A



"Us humans live with our hearts. We love without hearts, we hope with our hearts. We become attached with our hearts and we weep with our hearts. I also became attached but when all the doors of life were shut in my face, nobody heard the cry of my heart since I was a woman." ---  
From the book, reprinted on the back cover.

Tihiran, Iran: Piykan, 2010 230p. **Price** \$21.00 **ISBN** 9789643285029

Title

Parimah

(Parimah)

**Author:** Jamshidi, Fatimih

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"She moved her slender fingers on the fog covered glass and drew the picture of a heart on it. For sometime, she had been wanting to experience a new feeling, feeling of love. Any place she looked, she looked for a sign of her lost half..." ---From the book, reprinted on the back cover.

Tihran, Iran: Shaqayiq,

2011 365p.

\$34.00

Price

ISBN

9789642160334

Hard cover

Title

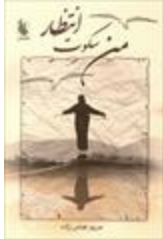
I am newlywed under the pine tree

(Man nu arusam zir dirakht sarv)

**Author:** Bayat, Mitra

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



The author Maryam Bayat's novel starts with a woman looking into mirror and with this look at oneself, she then moves back and forth between inside world of a woman and outside society. Highly recommended!

Tihnan, Iran: Afraz,

2011 167p.

Price

\$16.00

ISBN

9789642435487

**Title** Pariya on fire (Pariya dar atash)

**Author:** Muzaffari, Iqbal **Translator:** N/A, N/A **Illustrator:** N/A, N/A



This novel is the painful and tragic fate of a lonely girl, left alone and uprooted which terrible storms have wreaked havoc on her fate at every critical juncture of her life and take her deeper into dark eddies. ...Pariya is a girl whose whole life is a bitter and long nightmare and dark shadows constantly push her further and further down the abyss and... but when she finally learns her true identity, she loses her whole existence in an unequal battle. ---About the book, printed on the back cover.

Tihran, Iran: Piykan, 2010 342p. **Price** \$32.00 **ISBN** 9789643285582

Title

Qara chuban (Blackshepherd)

(Qara chuban )

**Author:** Karbalayi lu, Murtiza **Translator:** N/A, N/A **Illustrator:** N/A, N/A



The author Morteza karbalalilu is an award winning author. He talks about how he came up with the story briefly on the back cover. "One spring day in 2010, myself and 3 others were standing in front of what had remained of a once large wooded house. A cold wind was blowing and was pushing the fog down to the valley. I left my friends and went around the building to the side that overlooked a valley down to the river. No one was there and there were no sounds except that of running water far away. I saw a medicinal bush by the wood fence. I carefully got close to it and picked some of its flowers. It was right there and then that Qara Chuban's story took shape in my mind." Highly recommended!

Writers to watch

Tihran, Iran: Afraz,

2011 284p.

\$26.00

Price

ISBN

9789642434640

**Title** Journey of dust

(Safar khak)

**Author:** Mihdi zadih, Ibrahim **Translator:** N/A, N/A **Illustrator:** N/A, N/A



This is a collection of 13 short stories. Themes cover a broad range including one inspired by a spiritual idea from India. Many others are taken from author's native culture and a few are observations on modern man. An intellectually stimulating read!

Tihran, Iran: Salis,

2011 100p.

**Price**

\$9.00

**ISBN**

9789643805289

**Title** Noisy silence

(Sukut pur hayahu)

**Author:** Chubchiyani, Faridih **Translator:** N/A, N/A **Illustrator:** N/A, N/A



He heard the doctor's voice who was giving orders to his nurse, " Nurse Hoseini , take better care of him. Don't bother him. Your behavior should be better, Our duty is to heal our patients. We don't care about their private lives, nor if they are men or women." This is the beginning of the story of Hamed who has been hospitalized after a failed suicide attempt but t then runs away from hospital to go work in a field.

Tihiran, Iran: Shalan,

2010 296p.

\$28.00

**Price**

**ISBN**

9786009140732

Title

Buried underground

(Zir khaki)

**Author:** Qiysari, Majid

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



Majid Qeysari is an award winning author and one of the best among the best of Iran today. In this collection he writes impartial and clever accounts of war's unseen situations. His narrative world is a combination of passion of story telling, honesty and ambition. Highly recommended!

Writers to watch

Tihran, Iran: Ufuq,

2011 124p.

\$11.00

Price

ISBN

9789643697105

**Title** Silent miracle

(Mu'jizih khamush)

**Author:** Salihi, Fatimih

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"It was raining and almost dark and depressing. It was raining hard. I was in an airport taxi and was resing my head against the seat and looking at the windshield. The sound of windshield wipers which moved from side to side which cleared the rain drops off the glass was teh only sound that could be heard." ---From the opening page of the book. The author has deicated her book to "All children of divorce and victims of social dysfunctions".

Tihran, Iran: Ilm,

2010 453p.

\$42.00

**Price**

**ISBN**

9789642241859

Title

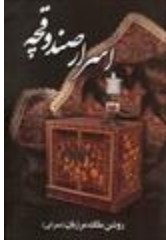
Secrets of the small chest

(Asrar sanduqchih)

**Author:** Malik Marzban,  
Rushan

**Translator:** N/A, N/A

**Illustrator:** N/A, N/A



"Golnaz spread the translucent cover over the pink satin tablecloth that she had herself made and emroidered. She carefully set pink plates and glasses on the table and brought out the old real silverware that was her wedding dowry, picked up the pink crystal candlebras off teh counsel and put it on the two side of the table and then looked with pleasure at the dinner table and said, "It looks exquisite". ---From the opening page of the book. Rushan Malek Marzaban (Omrani) is a popular author.

Writers to watch

Tihiran, Iran: Ilm,

2011 463p.

Price

\$43.00

ISBN

9789642241316