
Title Shore hasti(Passion of existence) (Shur hasti)

Composer: N/A, N/A **Performer:** Kakavand, Ramin **Performer2:** Habibi, Mas'ud

This is a duo fo Tanbur and Daf. These are the two traditional spiritual instruments used in sufi music.

Isfahan, Iran 1998 **Price** \$18.00 **ISBN** N/A

Minutes: **Genre:** Classical **SubGenre:** Instrumental

Title Sarang (Sarang)

Composer: Dilnavazi, Mihrdad **Performer:** Dilnavazi, Mihrdad **Performer2:** N/A, N/A

Mehrdad Delnavazi performs pieces on traditional Tar accompanied by orchestra.

Tihiran, Iran 2008 **Price** \$18.00 **ISBN** N/A

Minutes: **Genre:** Classical **SubGenre:** Instrumental

Title Ya doust (Oh Friend!) (Ya dust)

Composer: Azad, Davud **Performer:** Azad, Davud **Performer2:** N/A, N/A

Famous sufi music composer, lyricist, vocalist and virtuoso Daf and 'SehTar' player , Davud Azad has recorded pieces in honor of the 800th birthday of Rumi.

Tihiran, Iran 2009 **Price** \$18.00 **ISBN** N/A

Minutes: 120 **Genre:** Sufi **SubGenre:** Vocal

Title: Tune of silence (Kuk sukut)
Composer: Fakuri, Hamid **Performer:** Fakuri, Hamid **Performer2:** Muntaziri, Kamran

Hamed Fakouri and Kamran Montazeri belong to the new generation of Persian classical music interpreters. This album has two parts. First part is the traditional Radif performance in Abu-Ata modality (dastgah). It includes pieces by Hamed Fakouri as well as by master Kasai. The second part includes six pieces. They feature Kamran Montazeri on Tonbak, Dohol and Kouzeh, 3 different percussions. Pieces include compositions by Fakouri as well as an Armenian folk tune.

Tehran, Iran 2009 **Price:** \$18.00 **ISBN:** N/A
Minutes: 52 **Genre:** Classical **SubGenre:** Instrumental

Title: Dance of spring (Raqs bahar)
Composer: Aslani, Susan **Performer:** Aslani, Susan **Performer2:** Banayi, Siyamak

This album features compositions by Susan Aslani Dehlavi, one of few recording women classical Persian music composers and Santur players. Album continues the tradition of Radif performance but with new interpretations by the new generations of musician of the genre. Susan Aslani herself plays Santur. She is accompanied by Siyamak Banai on Tombak (Tunbak) and Alireza Golbar. They perform pieces from the repertoire of Isfahan. Lyrics are by Attar, Vahshi Bafqi and contemporary poetess, Tal'at Vaziri.

Tehran, Iran 2009 **Price:** \$18.00 **ISBN:** N/A
Minutes: 32 **Genre:** Classical **SubGenre:** Vocal

Title: Solo "Seh-Tar" by Ostad Ebadi (Taknavazi "Seh-Tar" Ustad Ebadi)
Composer: N/A, N/A **Performer:** Ibadi, Ahmad **Performer2:** N/A, N/A

This collector's item 2 CD pack features radif performance by the late master of "SEHTAR", Ahmad Ebadi. It is a must have for fans and students of Persian classical music!

Tehran, Iran 2000 **Price:** \$35.00 **ISBN:** N/A
Minutes: 137 2 CD pack **Genre:** Classical **SubGenre:** Instrumental

Title 186 old tasnifs (186 Tasnif qadimi)
Composer: N/A, N/A **Performer:** Karamati, Muhsin **Performer2:** Kashifi, Parisa

This 5 CD pack is a treasury of Persian music of the late 19th and early 20th century. Master of Santur, Faramarz Payvar, who just recently passed away, has compiled 186 songs of this set based on his transcriptions of the songs by one of his mentors and teachers, master Abdullah Davami. Talented woman Kamancheh player, Parsia Kashefi accompanies the acclaimed vocalist Mohsen Karamati in a fine effort of preserving this classical heritage.

Tehran, Iran 2006 **Price** \$75.00 **ISBN** N/A

Minutes: 5 CD pack **Genre:** Classical **SubGenre:** Vocal

Title Compositions by Ostad Ruhollah Khaleqi (Asar ustad Ruhuallah Khaliqi)
Composer: N/A, N/A **Performer:** Banan, Ghulamhusain **Performer2:** Shahidi, Abd al-Vahhab

This 4 CD pack contains compositions by master composer Ruhollah Khaleqi. The songs have been performed by two master vocalists, Banan and Shahidi. The collection has been produced by the daughter of Khaleqi, Golnush Khaleqi. Each CD contains over an hour of music. They include such immortal songs as Ay Iran, Hala Chera, Cheh Shurha.

Tehran, Iran 2006 **Price** \$65.00 **ISBN** N/A

Minutes: 4 CD pack **Genre:** Classical **SubGenre:** Vocal

Title Art of Tar from Qajar period (Tar durih yi Qajar)
Composer: Darvish, Ghulamhusayn **Performer:** Darvish, Ghulamhusayn **Performer2:** Mirza Abdullah, N/A

This collection contains 3 CDs. They comprise the preserved treasury of compositions and original performances of the 19th century masters of the instrument. They feature Mirza Abdullah, Mirza Hosseingholi, Darvish Khan, Mirza Gholamriza Shirazi, Asadullah Khan Atabaki and Esmail Saqi on the Tar. The masters are accompanied by the master vocalists of the time such as Qorban Khatami, Ab Damavandi, Taher Zadeh, Eghbal Azar and Davami.

Tehran, Iran 2008 **Price** \$60.00 **ISBN** N/A

Minutes: 3 CD pack **Genre:** Classical **SubGenre:** Vocal

Title A century of Avaz (Guzidih yi az sad sal avaz)

Composer: N/A, N/A **Performer:** Shahi, Quli Khan **Performer2:** N/A, Sayyid Rahim

This 3 CD pack features 32 of the masters of Persian vocal radif singing starting from Qoli Khan Shahi in the 19th century to the present master Muhammad Reza Shajariyan. Along with singers lesser known by general public such as Qoli Khan and Sayyed Rahim, more renowned singers such as Qamar, Tai Isfahanai, Qavami, Dardashti and others are featured.

Tihiran, Iran 2007 **Price** \$60.00 **ISBN** N/A

Minutes: 3 CD pack **Genre:** Classical **SubGenre:** Vocal

Title Transoxania (Mavara al-nahr)

Composer: N/A, N/A **Performer:** N/A, N/A **Performer2:** N/A, N/A

This CD features 9 tracks with a total run-time of 68 minutes. The tracks feature samples of folk music of the Persian speaking peoples of Central Asia. The songs have been collected by ethnomusicologists Jean During and Sassan Fatimi. They have also contributed to the liner notes describing the music.

Tihiran, Iran 2007 **Price** \$18.00 **ISBN** N/A

Minutes: 69 **Genre:** Folk **SubGenre:** Vocal

Title Maqams of tanbur (Maqamat tanbur)

Composer: N/A, N/A **Performer:** Muradi, Ali Akbar **Performer2:** N/A, N/A

This 4 CD set features more than 4 hour collection of ritual music of Kurdistan performed on Tanbur. Tanbur has been used traditionally by Dervishes. Master Moradi has compiled and performed the music.

Tihiran, Iran 2009 **Price** \$65.00 **ISBN** N/A

Minutes: 4 CD pack **Genre:** Folk **SubGenre:** Vocal

Title Mahur-I Hendi (Mahur hindi)
Composer: N/A, N/A **Performer:** Asadullahi, Rahman **Performer2:** Asadullahi, Vahid

This CD features internationally known master musician from Azerbaijan, Rahman Asadullahi. He plays Garmon, or Azerbaijani version of accordion. He is accompanied by master player of Naqqareh (Azerbaijani drums) Vahid Asadullahi. The CD features 9 songs, about 68 minutes. Famous songs like Kuchalara su sapmisham and two versions of Ana (Mother) are included. The 1 CDs are accompanied by Radio and TV Orchestra. Tihiran, Iran 2008 **Price** \$18.00 **ISBN** N/A

Minutes: **Genre:** Folk **SubGenre:** Vocal

Title Master Gholam Hossain Banan (Shakheh Gul #17)
Composer: N/A, N/A **Performer:** Banan, Ghulamhusain **Performer2:** N/A, N/A

Master vocalist, the late Ghulam Husain Banan performs radif singing and the song called Murgh Shabahang. Lyrics are by the late Rahi Moayyeri, Music is composed by Musa Ma'rufi and arrangement and orchestration is by Ruhollah Khaleqi. This CD has been mastered from the Radio Tehran popular classical music series of 1950s and 1960 called Shakheh Gol (Flower Stem) and Ghulamhusain's *Yi rangarang (Colorful)*. Tihiran, Iran 2007 **Price** \$15.00 **ISBN** N/A

Minutes: **Genre:** Classical **SubGenre:** Vocal

Title Acquaintance with avaz (singing) method of Master Gholam Hossain Banan (Ashnayi ba shivih avaz ustad Gholam Hossain Banan)
Composer: Ma'rufi, Musa **Performer:** Banan, Ghulamhusain **Performer2:** N/A, N/A

These 2 CDs feature the late master vocalist Banan's art of Persian radif singing emphasizing his signature style. First CD is in Shur radif (=dastgah = modality) . Second CD is in Dashti radif (=dastgah = modality). In addition, this collection contains many tracks of master Banan's private performances as well as some rare interviews. Other featured masters and performers are the late master vocalists Ali Tajvidi and Yahaqqi, the late master Flutist Emad Ram, the late master, Mansur Sarimi, Far master Jalil Shahnaz, the late master pianist Mortaza Mahjubi and many more. Lyrics also feature a wide range from classic poets Sa'di, Forughi Bastami and Hafez to contemporaries such as Rahi, Bizhan Tarraqi and more. Tihiran, Iran 2007 **Price** \$35.00 **ISBN** N/A

Minutes: 2 CD pack **Genre:** Classical **SubGenre:** Vocal

Title Arba'ain (40th) in Bushehr (Arba'in dar Bushehr)
Composer: N/A, N/A **Performer:** Kurdi zadih, Jahanbakhsh **Performer2:** Khurmayi, Husayn

Arba'ain refers to the ceremonies held in Shiism to commemorate the 40th day after martyrdom of Imam Husayn. This CD features mourning music traditionally performed on this day in Bushehr, south of Iran. The CD features two Nuhah khvans (Mourning singers) Bakshu and Khurmayi. It also features performances of Senj and Damam that are mostly specifically used as mourning instruments. The CD is over 68 minutes long. Ethnomusicologist, Fuziah M. Price collected and compiled the material.

Tehran, Iran 2006 **Price** \$18.00 **ISBN** N/A

Minutes: 69 **Genre:** Folk **SubGenre:** Vocal

Title Master Mohammad Hoseyn Yeganeh (Ustad Muhammad Husayn Yiganih)
Composer: Yiganih, Muhammad Husayn **Performer:** Yiganih, Muhammad Husayn **Performer2:** N/A, N/A

This CD belongs to the series called regional music of Iran. It is dedicated to the music of Northern Khorasan. It features performance of local instrument Dotar by master player Yeganeh who also does the vocals. Researchers Hamid Reza Ardan and Mahdi Lotfi have collected and compiled the material.

Tehran, Iran 2005 **Price** \$18.00 **ISBN** N/A

Minutes: 73 **Genre:** Folk **SubGenre:** Vocal

Title Music of Bakhtiari (Musiqi Bakhtiyari)
Composer: N/A, N/A **Performer:** Mahdi pur, Ali Akbar **Performer2:** Hiydari, Ali Akbar

This CD belongs to the series called regional music of Iran. It is dedicated to the music of the Western Bakhtiari tribes. It features performance of local instruments Sorna, Karna, Dohol and Tombak by Mahdipur, Haydari as well as vocalists Baruzeh and Fazeli. Researcher Hamid Reza Ardan has collected and compiled the material.

Tehran, Iran 2005 **Price** \$18.00 **ISBN** N/A

Minutes: 70 **Genre:** Folk **SubGenre:** Vocal

Title Instrumaental Maghams of Torbat-e Jam (Maqam ha yi sazi Turbat Jam)

Composer: N/A, N/A **Performer:** Sulaymani, Nazar **Performer2:** N/A, N/A
Muhammad

This CD belongs to the series regional music of Iran. It features music of the northeastern town of Torbat Jam. It features performance of local instrument Dotar as well as vocals by Nazar-Mohammad Soleymani. Researcher Fuziyah Majd has collected and compiled the material.

Tihiran, Iran 2005 **Price** \$18.00 **ISBN** N/A

Minutes: **Genre:** Folk **SubGenre:** Vocal

Title Music of Afghanistan (Musiqi Afghanistan)

Composer: N/A, N/A **Performer:** N/A, N/A **Performer2:** N/A, N/A

This 2 CD pack contains over 2 hours of typical music of Afghanistan's many ethnicities.

Tihiran, Iran 2005 **Price** \$35.00 **ISBN** N/A

Minutes: 2 CD pack **Genre:** Folk **SubGenre:** Vocal

Title Daftar (notebook) of Taar & Avaz (vocals) (Daftar Tar va Avaz)

Composer: N/A, N/A **Performer:** Shahnaz, Jalil **Performer2:** Rusatmiyan, Ali

Master of Tar , Jalil Shahnaz performs radif and improvisational music in Homayun radif (modality). He is accompanied by vocalist Ali Rostamiyan.

Tihiran, Iran 2007 **Price** \$18.00 **ISBN** N/A

Minutes: **Genre:** Classical **SubGenre:** Vocal

Title Songs from the South (Taranih ha yi junub)
Composer: Nafisi, Suhayl **Performer:** Nafisi, Suhayl **Performer2:** Mahmudi, Puya

This is the second album by guitar player and vocalist Suhayl Nafisi. His first album was such a hit that garnered him a featured interview on NPR. Here, he has written, arranged and performed songs inspired by the people and places of his birth region. Here, he is accompanied by a few more musicians.

Tihran, Iran 2009 **Price** \$18.00 **ISBN** N/A
Minutes: 35 **Genre:** Worl **SubGenre:** Vocal

Title Hafez in Tajikistan (N/A)
Composer: Nazriev, Abdullah **Performer:** Nazriev, Abdullah **Performer2:** Adinah Bayg, Shunghar

Noted French ethnomusicologist, Jean During, has recorded and photographed many old masters as well as folk players and singers, also called Hafez, in Tajikistan. Detailed liner notes, translated from French text by Jean During, explain about artists such as Abdullah Nazriev and Shunghar Adinah Bayg and this particular tradition of singing poetry of Hafez in cities and villages of Tajikistan and masters, some of whom, CD features over 75 of this priceless heritage and masters, some of whom, passed away.

Tihran, Iran 2009 **Price** \$18.00 **ISBN** N/A
Minutes: 76 Persian poetry and music outside Iran **Genre:** Folk **SubGenre:** Vocal

Title Tolou-e-Kavir (Dawn of desert) (N/A)
Composer: Ghulami, Shahram **Performer:** Ghulami, Shahram **Performer2:** N/A, N/A

Shahram Ghluami is a young Oud player. Here he has recorded over 40 minutes of solo short pieces, as opposed to radif playing, for Oud. According to Ghulami in the liner notes, his inspiration has been nature and Persian folk tales. The liner notes also explain that Oud (Al-Oud) is the Arabic version of Persian instrument Barbat. Al-Oud is also considered to be the same as the Western Lute.

Tihran, Iran 2009 **Price** \$18.00 **ISBN** N/A
Minutes: 44 **Genre:** Classical **SubGenre:** Instrumental